

Subject: Pearson BTEC Level 3 National Extended Certificate in Performing Arts	Awarding Body: Pearson
Head of Dept: Mrs Sharman-Everton	Teachers: Mrs Sharman-Everton And Mr Smith

Preferred entry requirements: Grade 6 or above in GCSE Drama

Specification Content

BTEC Performing Arts – equivalent to 1 A Level		Marks
Component 1 Investigating Practitioner's work	Learners investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.	90 GLH Externally assessed
Component 2 Group Performance Workshop	Learners explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus	120GLH Externally assessed
Component 3 Developing Skills and Techniques for Performance	Learners will develop and apply technical performing arts skills and techniques to produce a recorded performance.	90 GLH Internally assessed
Optional units – learners complete 1 unit Dance technique Interpreting Classical Text for Performance Acting Styles Improvisation Movement in Performance Developing the Voice for Performance Musical Theatre Techniques	Learners choose one unit that compliments their working style.	60GLH Internally assessed

Structure of the course:

Component 1, 2 and 3 are mandatory units that focus on an introduction to the performing arts. Learners then select one optional unit to support their choices in progression.

Method:

This qualification gives a broad introduction to the performing arts sector with an emphasis on core knowledge and fundamental skills which are transferable across other sectors (including communication, presentation, physical and creative skills).

Strengths/Skills developed through studying this subject:

Students will develop performance, technical and analytical skills through the study of BTEC Performing Arts. They will have the opportunity to develop skills as a theatre maker and develop the ability to evaluate, analyse and critique live theatre. Students will develop collaborative working methods, communication and the ability to amend and refine work which are all transferrable skills that help make a smooth transition to the next level of study or employment

What students do with this qualification:

In addition to the performing arts sector-specific content, this qualification provides learners with the opportunity to develop all-round performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

sixth form