

Subject: Art, Craft & Design	Awarding Body: Edexcel
Head of Dept: Mrs Stott	Teachers: Mrs Stott

Preferred entry requirements: Grade 6 or above in Art, Craft & Design, Fine Art or Photography at GCSE.

Specification Content

A level	
1	Personal Investigation and Personal Study Internally set and assessed. Externally moderated. (60% of the total qualification)
2	Externally Set Assignment (ESA) Externally set, internally assessed and externally moderated. (40% of the total qualification)

Structure of the course:

Students have the opportunity to experiment with materials and techniques and make the transition from GCSE to A-Level in the first term of the course. They will then choose a topic for their major project (Component 1) with guidance from the teacher.

Component 1 - Personal Investigation (coursework) and Personal Study (written component): This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and refine ideas towards producing personal resolved outcome(s). It incorporates 3 major elements: practical work, supporting studies and a written study in a minimum of 1,000 words of continuous prose.

Component 2 - Externally Set Assignment (ESA): Students are asked to create supporting studies and personal outcome(s) in response to an externally set theme. The release date of the ESA is 1st February in year 2 and contains suggested starting points. Students have from the 1st February and the commencement of the final concluding 15-hour period of sustained focus to develop preparatory studies. The 15-hour period of sustained focus takes place under examination conditions.

Method:

The visual arts provide a rich and varied opportunity for study at A Level and the course aims to reflect this by building on each individual student's areas of interest and strengths. Students are guided via individual tutorials and the coursework tasks facilitate a personal and professional response in a range of media. The course allows for experimentation in a host of disciplines with the flexibility to explore and specialize in a particular area of interest. Critical/contextual links underpin the practical tasks.

Strengths/Skills developed through studying this subject:

Recording, research, presentation and communication skills are developed through the study of Art at A Level. Students learn to operate independently and creatively. They gain the attributes to allow them to express judgments about their own work and the work of others and apply this knowledge to move their work forward.

What students do with this qualification:

Students completing an A Level in Art, Craft & Design will then have access to Art Foundation courses and Degrees in a wide range of Art and Design disciplines, including; Photography, Fine Art, Visual Communication, Graphic Design, Animation, Illustration, Interior Design, Fashion Design, Product Design, or teaching in schools or colleges. Students may also gain entry onto an equally wide range of vocational courses, which include industrial placement.