

Subject: English Literature	Awarding Body: AQA
Head of Dept: Mrs Dawson	Teachers: Mrs Dawson, Mr Ghag, Mrs Moore

Preferred entry requirements:
Grade 6 or above in GCSE English Language and English Literature

Specification Content

A level			
Year 1	Love Through The Ages: Shakespeare and pre 1900 love poetry. Written Paper 50% 1 hour and 30 minutes (AS) Shakespeare and love poetry. Closed book	Year 2	Love Through the Ages: one poetry, one prose text and one Shakespeare play. Unseen poetry and set texts. Written Paper 40% 3 hours Open book in section C only.
1		3	
		4	Texts in Shared Contexts either WW1 or 1945 to present. One prose, one drama and one poetry text. Unseen prose and set texts. 40% 2 hours and 30 minutes. Open book.
2	Love Through The Ages: Two prose texts studied for AS. One for A Level. Written Paper 50% 1 hour and 30 minutes (AS) Open book including one unseen prose extract.	5	Independent Critical Study: Texts across Time 20%. Word count: 2500 words. Two different authors must be studied including one before 1900.
Will there be any coursework? Only in 2 nd year. (2500 words) Worth 20% of final grade.			

Structure of the course:

(A level) Love Through The Ages. Component 1: 1 prose, 1 poetry, 1 Shakespeare text and unseen poetry.
Texts in Shared Contexts. Component 2: 1 prose, 1 drama, 1 poetry text and unseen prose.
Non Examined Assessment: texts across Time. 2500 words.

(Year 1) Love Through The Ages. Component 1: study of a Shakespeare play and a poetry anthology. Examined.
Love Through The Ages. Component 2: study of 2 prose texts and unseen prose. Examined for AS qualification.

Methodology:

The aims of the course are to enable students to enjoy reading, discussing and writing about English Literature. The emphasis is on getting to know a wide range of texts in depth, by close reading and written response. At the same time, students will be encouraged to study the contexts in which these texts were written. A range of teaching and learning strategies is employed to engage students in the study of literature from teacher-led discussion to group work and individual research tasks. We will endeavour to go on theatre visits and relevant trips when the opportunities arise. We have decided in this time of change to follow the AS and the A Level course which are co-teachable.

Strengths/Skills developed through studying this subject:

It is essential that students who are contemplating studying English Literature at AS / A level should enjoy reading and be prepared to read a wide range of texts independently. Students will be given the opportunity to develop their analytical, essay writing and vocabulary skills, thereby enabling them to write in some detail for coursework (re-drafting is permitted). Timed written work also forms an important part of the course in preparation for the examinations. Students will also be expected to take part in class discussions in order to develop independent views, logical argument and self-confidence.

What students do with this qualification:

English Literature combines well with most A level subjects and a qualification in this subject provides a very wide range of opportunities for courses in the Arts, Humanities and Communication at degree level. Competition for places to read English at degree level is strong and most universities also require a modern language at GCSE grade 4/5 or above. English is a subject which emphasises creativity, disciplined thought, communication and an ability to contextualise and synthesise ideas.