

<b>Subject:</b> Drama and Theatre	<b>Awarding Body:</b> Edexcel
<b>Head of Dept:</b> Mrs Sharman-Everton	<b>Teachers:</b> Mrs Sharman-Everton

Preferred entry requirements: Grade 6 or above in GCSE Drama

## Specification Content

A level		Marks
Component 1 Devising	Devising a performance using a set text and theatre practitioner as stimuli. Designer and performer routes available.	40% of total A level 80 marks Internally Assessed
Component 2 Text in Performance	A monologue/duologue and a group performance/design realisation of one key extract from two contrasting performance texts.	20% of total A level 60 marks Externally assessed
Component 3 Theatre Makers in Practice	A live theatre evaluation, exploration and realisation of two contrasting performance texts.	40% of total A level 80 marks

### Structure of the course:

**Component 1 – Devising:** Students will develop their creative and exploratory skills to devise an original performance. The starting point for this devising process will be an extract from a performance text and an influential theatre practitioner. In their creative explorations, students will learn how text can be manipulated to communicate meaning to audiences.

**Component 2 – Text in Performance:** There are two areas of focus. 1) A monologue or a duologue performance/design realisation from one key extract from one performance text.

2) A group performance/design realisation of one key extract from a different performance text. Students may complete this component either as a performer or as a designer or combine these roles.

**Component 3 – Theatre makers in Practice:** This component requires students to consider, analyse and evaluate how different theatre makers create impact whilst watching live theatre. Throughout this component, students will consider how production ideas and dramatic elements are communicated to an audience from the perspective of a director, a performer and a designer.

### Methodology:

The course is designed to include practical and theoretical aspects of Drama. Students work individually and in small groups to devise, direct, design, perform, analyse and evaluate performance. The content encourages students to develop their strengths and allows students to specialise in particular areas of interest.

### Strengths/Skills developed through studying this subject:

Students will develop performance, technical and analytical skills through the study of A level Drama. They will have the opportunity to develop skills as a theatre maker and develop the ability to evaluate, analyse and critique live theatre. Students will develop collaborative working methods, communication and the ability to amend and refine work which are all transferrable skills that help make a smooth transition to the next level of study or employment

### What students do with this qualification:

Students completing an A level in Drama and Theatre will have access to Drama schools and university courses that relate directly to performance or stage management. University courses that benefit from the skills acquired in Drama and Theatre will also benefit from students taking this qualification. For example law, human resources, people management. The course also develops people skills, time management, confidence, the ability to work collaboratively and would be beneficial for employment where these skills are desirable.